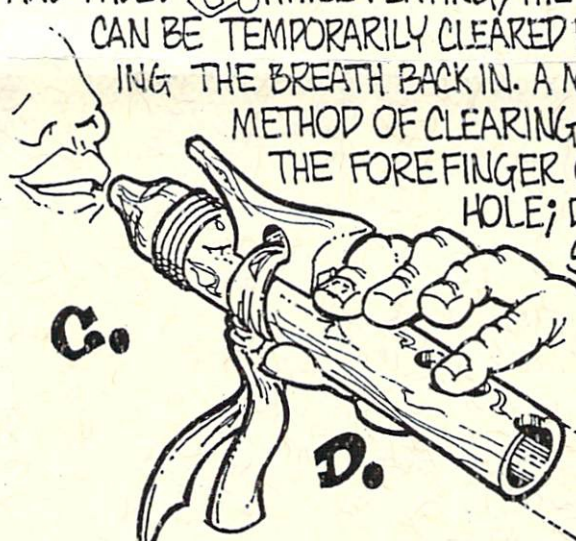


# Flute Care

## De-watering

WHILE PLAYING THE NATIVE STYLE FLUTE, MOISTURE WILL BUILD UP IN THE **A.** HIGH PRESSURE CHAMBER AND CONDENSE IN THE **B.** "VOICE MECHANISM" THIS "WATERING OUT" CAUSES THE FLUTE TO SPLUTTER AND FADE. **C.** WHILE PLAYING, THE "MECHANISM" CAN BE TEMPORARILY CLEARED BY SHARPLY DRAWING THE BREATH BACK IN. A MORE COMPLETE METHOD OF CLEARING IS TO **D.** PLACE THE FORE FINGER OVER THE TONE HOLE; DISTURBING THE



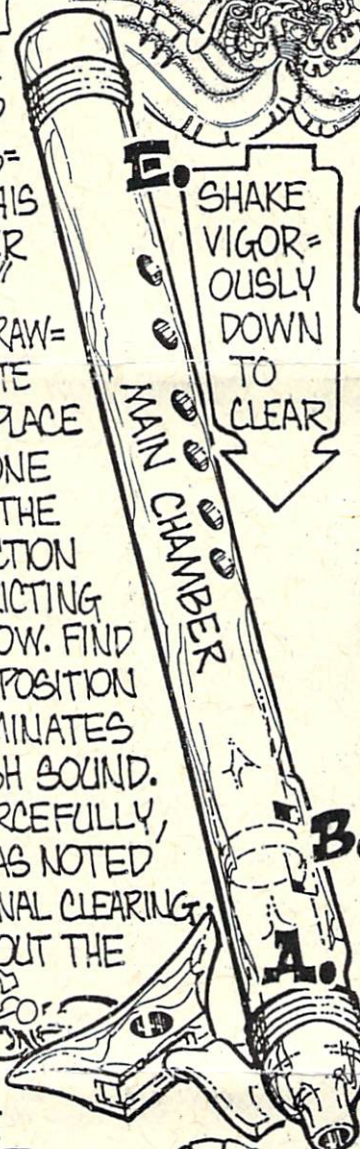
SOUND FUNCTION AND RESTRICTING THE AIR FLOW. FIND A FINGER POSITION THAT ELIMINATES ANY HARSH SOUND. BLOW FORCEFULLY,

TO EXPELL BUILT UP MOISTURE. SHAKE OUT AS NOTED (WITHOUT DISASSEMBLING) FOR BEST OPERATIONAL CLEARING.

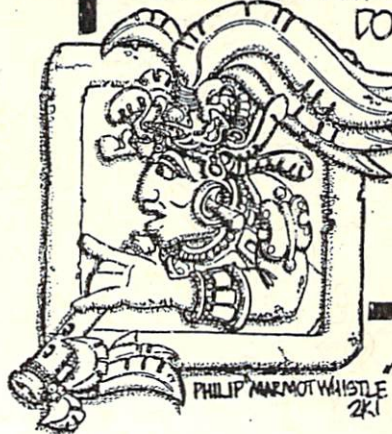
**De-watering** **E.** AFTER PLAYING, BLOW OUT THE "VOICE MECHANISM" AS IN **C.**

DISASSEMBLE THE BLOCK FROM THE BODY, GRASPING THE INSTRUMENT AROUND THE MAIN TONE CHAMBER, SHAKE MOISTURE DOWN FROM THE MOUTH PIECE, **E.** OR

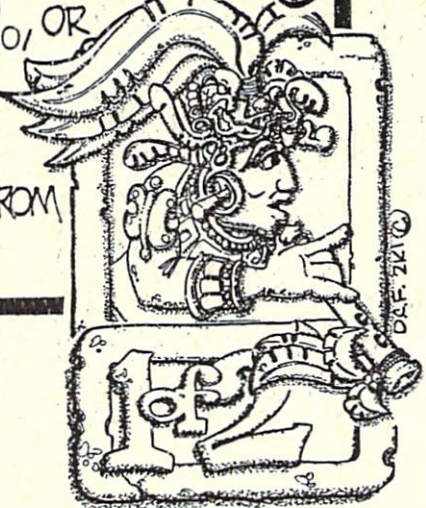
AFTER LOOKING FIRST, SWING THE INSTRUMENT IN AN AXE CHOPPING MOTION, FORCEFULLY EXPELLING MOISTURE FROM



Quetzalcoatl



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Flutes & Drums  
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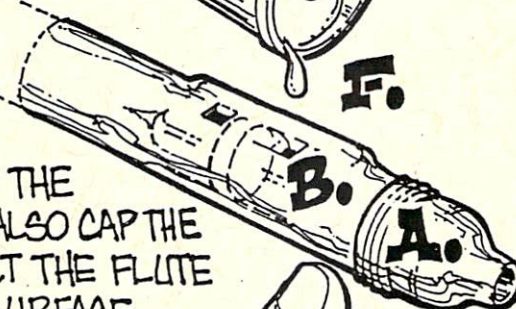


# Flute Care

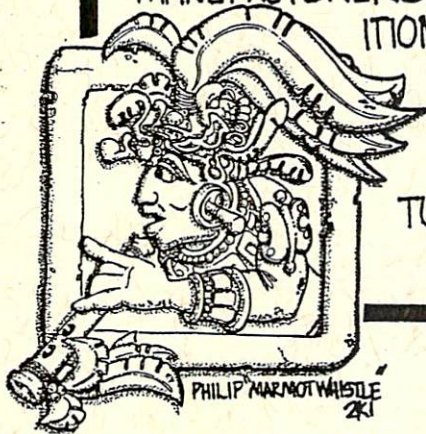
THE HIGH PRESSURE CHAMBER.  
WIPE OFF ANY SURFACE MOISTURE  
FROM THE FLUTE AND BLOCK WITH  
A SOFT CLOTH AND STORE OVERNIGHT,  
MOUTH DOWN, AWAY FROM SUN OR DIRECT HEAT.  
DO NOT USE ANY HEAT SOURCE SUCH AS HEAT GUN OR HAIR DRYER!

## Protective Coating

ONCE A YEAR, A WOOD CRAFTED NATIVE  
FLUTE SHOULD BE RE-COATED INSIDE THE  
HIGH PRESSURE CHAMBER. THIS SIMPLE  
PROCESS REQUIRES THE FLUTE TO BE  
THOROUGHLY DRIED AS NOTED. POUR  
APPROXIMATELY 1½ OUNCES OF  
TUNG OIL INTO (ONLY) THE REAR  
F<sub>0</sub> OPENING OF B<sub>0</sub> THE "VOICE  
MECHANISM". WHILE POURING, CAP THE  
MOUTH PIECE WITH A FOREFINGER, ALSO CAP THE  
"VOICE" OPENING AND TURN, TWIST, TILT THE FLUTE  
SUFFICIENTLY TO COAT THE INSIDE SURFACE.  
DRAIN THE TUNG OIL FROM THE MOUTH PIECE  
AND WIPE ANY FROM THE FLUTE EXTERIOR SUR-  
FACE. ALLOW THE FLUTE TO DRY AT LEAST  
72 HOURS, IN A MOUTH DOWN POSITION;  
WEATHER AND HUMIDITY MAY DICTATE  
ADDITIONAL DRYING TIME. ALWAYS REFER TO  
MANUFACTURER'S INSTRUCTIONS FOR ADD-  
ITIONAL INFORMATION. WHEN THE  
TUNG OIL IS COMPLETELY DRY,  
RE-ASSEMBLE THE FLUTE  
FOR USE. DO NOT ALLOW WET  
TUNG OIL TO CONTACT MOUTH  
OR EYES.



Tung Oil



Quetzalcoat  
Flutes & Drums  
Modjeska, Calif.

